Release Notes

For further information on new features, see the *New Features* appendix of the *Fretspace User Guide*. This contains cross-references to documentation.

Fretspace 1.4

New features:

- Option for displaying fret numbers.
- Duplicate in the Edit menu has been renamed as Duplicate Selection, to avoid confusion with Duplicate in the File menu.
- In-application updates.

Fretspace 1.3

Fretspace 1.3.3

Bug fixes and improvements, including:

- Fretspace adopts the unified toolbar style in Ventura (macOS 13).
- Rename (in the File menu) doesn't strip document extensions.

Fretspace 1.3.2

We've updated the Support and Community link in the Help menu, so that it will continue to work with our new (Discourse-based) forums.

Fretspace 1.3.1

This fixes issues that affected Fretspace in Dark Mode: chart and box titles are drawn in black rather than white, and the appearance of toolbar icons has been improved.

Fretspace 1.3

New features:

- The General section of the Preferences dialog contains a Left-Handed preference. When this is selected, Fretspace displays left-handed shapes (strings are reversed).
- Boxes can be exported in PDF, PNG, or JPEG format.
- Charts can be exported in PDF format via an Export Chart… command.

- The Box section of the Inspector panel displays a Select Notes checkbox for scale/arpeggio shapes. When this is selected, Fretspace displays a set of Notes buttons which allows you to select notes from within the scale. If you also choose Color Selected Notes in the Chart section of the Inspector panel, these notes will be colored red. This allows you to color notes other than the root note (e.g. flattened notes in Blues scales).
- If you hold down the Shift key when choosing Shift Dots Left or Shift Dots Right (or clicking on the equivalent toolbar items) Fretspace will adjust the fret position so that the shape isn't transposed to a different root.

Fretspace 1.2

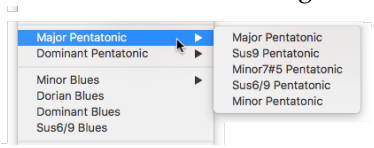
Fretspace 1.2.1

This fixes issues that affected printing and copy/paste in macOS 10.13.

Fretspace 1.2

New features:

- The chord picker contains a set of Notes buttons, which can be used to select any chord by choosing the notes that it contains. These are similar to the Notes buttons in the scale/arpeggio picker.
- The scale/arpeggio picker contains additional Pentatonic scales, including all five modes of the Major Pentatonic scale and the Dorian Pentatonic scale.
- The scale/arpeggio picker contains additional Blues scales, including the Dorian Blues scale, the Dominant Blues scale, and the Sus6/9 Blues scale.
- Other improvements to the scale and chord pickers, including the ability to select a chord or scale without having to use submenus: e.g. clicking on Major Pentatonic in the following example will select the Major Pentatonic scale:



- Alternate Voicing tool, which generates alternative chord voicings.
- Swap Dots tool, which can be used to swap dots between the top and bottom strings.
- Holding down the Shift key when choosing Move Dots Up or Move Dots Down from the Box menu (or clicking on the equivalent toolbar items) will allow you to move shapes up or down by 12 frets. You can also use the keyboard shortcuts ⇧⌘▲ and ⇧⌘▼ .

- The shortcuts for Invert Up and Invert Down have changed to ⌘I and ⇧⌘I. These are easier to use with non-English keyboards, and perhaps easier to remember.
- Holding down the Option (⌥) key while pressing one of the arrow keys causes the selection to be moved (or extended) to the start of the chart (⌥▲), end of the chart (⌥▼), start of the current line (⌥◀), or end of the current line (⌥▶).

Fretspace 1.1

New features:

- The Notes section of the Inspector panel displays the root note and degrees of the current chord, scale, or arpeggio, and allows you to change them using popup menus.
- Play buttons in the toolbar and in the chord and scale/arpeggio pickers allow you to play back chord and scale/arpeggio shapes. There is a Playback section in the Preferences dialog which can be used to configure playback preferences.
- A Strings popup in the chord picker replaces the previous Type popup. This includes a number of new options. If you choose Any from this popup, Fretspace will display shapes that are played on any combination of strings. These include almost every possible shape for a particular chord.
- A Shape popup in the scale/arpeggio picker allows you to choose between standard box shapes, diagonal shapes, and 2/3/4-note-per-string shapes.
- The scale/arpeggio picker includes additional Bebop scales.
- The scale/arpeggio picker includes additional Blues scales.
- The General section of the Preferences dialog contains a Mark Unplayed Strings preference. When this is selected, Fretspace draws a cross at the top of unplayed strings in chord boxes.
- There is a Color Root Notes option in chord and scale pickers.
- Charts can be copied, pasted, and duplicated.
- Option-clicking in a scale/arpeggio box will add or remove matching notes in other octaves of a scale or arpeggio.